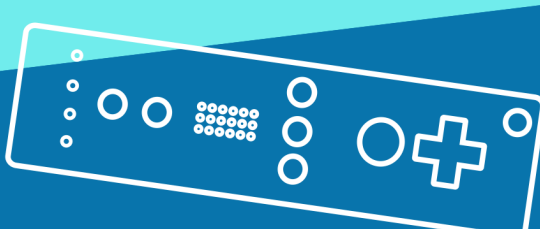


engl 5410

writing for the games industry

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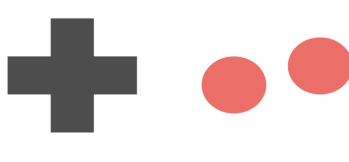


what you will learn

- writing about games**
what kinds of writing are used in and around the game industry?
who is your audience when writing about games?
- political economy of games**
what impacts do games have on our culture?
- gaming for good**
how can we use games for good?
- game scholarship**
what do game scholars have to say about the learning outcomes above?
what can you contribute to those conversations?

required

- willingness to play games
- access to a variety of games
- adobe acrobat reader
- solid document design skills
- professional email account
- regular internet access
- external hard drive



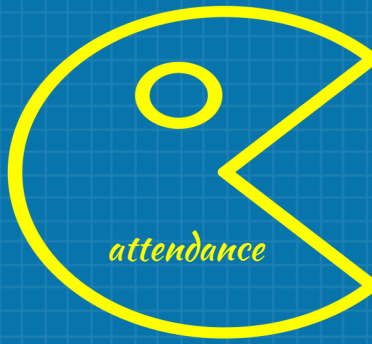
assignments



- 1 game review**
you will write a review of a game in one of a variety of forms.
- 2 gaming for good**
you will participate in a 24 hour gaming marathon for charity.
- 3 game scholarship**
you will contribute to the scholarly conversation about games.
- 4 participation**
you will be graded on your attendance, reading responses, and short quizzes.

course policies

Below are the policies that i will enforce in this class. The most important is that i retain the right to change this syllabus as i deem necessary. I will discuss any changes in class.



Regular, punctual attendance is required and will be considered as a factor in your final grade. You will be allowed three personal or unexcused absences before unexcused absences begin to affect your grade. To be considered excused, you must both notify me by email and provide documentation explaining your absence. Based upon the documentation I receive, I will decide whether the absence is excused or unexcused.

Regular attendance also requires that you are prepared to actively participate in each class, both in class and online. For this reason, you should complete all reading and homework assignments before coming to class. Should you miss class, you are responsible for collecting any handouts and for completing all assignments or other activities you may have missed.

For all assignments, I will provide you with an overview of the assignment and an explanation of minimum requirements or expectations for your work. You must complete every assignment in a timely manner to pass the course. Failure to complete any assignment will result in failure of the course.

It is imperative that you meet all deadlines. Failure to do so will constitute a substantial reduction in your grade on the assignment.

In addition, specific documents require different designs and layouts. Use what you know about good design and readability in producing all our your documents. If you have questions about the appropriateness of a specific design or layout, please consult an authoritative technical writing textbook or ask me. I expect all of your assignments to demonstrate your ability to produce professional, ethical technical documents. In addition, I expect your documents to exemplify your awareness of appropriate writing conventions for each document's specific audience and purpose.



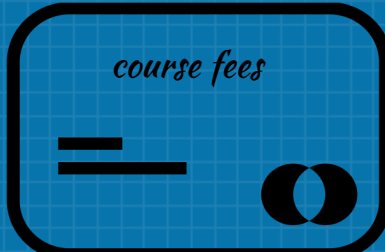
The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille."

Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged used of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counseling. Please refer to The Code of Policies and Procedures for Students at Utah State University, Article VI., <http://www.usu.edu/studentservices/studentcode/>.



Sexual harassment is defined by the Affirmative Action/Equal Employment Opportunity Commission as any "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature." If you feel you are a victim of sexual harassment, you may talk to or file a complaint with the Affirmative Action/Equal Opportunity Office, located in Old Main, Room 161, or call the office at 797-1266.

As a student enrolled in this course, you have paid a course fee of \$50.00 which supports the English Department Computer Labs in Ray B. West 101 and 102 exclusively. The course fee permits the purchase and maintenance of all the computers and equipment for both labs, specialized software required for this course, servers, printers and toner, peripherals, furnishings, and the cost of the consultants and technicians who maintain the labs and provide assistance to you. It also entitles you to 400 single-sided black and white prints from these labs (color printing is available, but will be prorated). Please note that these prints do not carry over to the next semester, nor can they be transferred to any other campus lab. Unfortunately, the course fee cannot guarantee that all computers and printers will be available at any given time, especially 5 minutes before class, often the busiest time of the day. Please plan your print jobs well ahead of the beginning of class, especially on days when assignments are due.



Have a question? Contact me at rylish.moeller@usu.edu.